

# For Your Information



SUSAN B. ANTHONY INSTITUTE  
FOR GENDER & WOMEN'S STUDIES

**Annual Newsletter**

**From the Director**  
*News and information from SBAI Director Honey Meconi*  
Page 2

**Special Events**  
*Annual Kafka Prize, Meliora Weekend, and more*  
Pages 2 - 3



**University of Rochester**

**Research Grants**  
*Faculty, Graduate, and Undergraduate awards*  
Pages 3 - 5

**Activity and Updates**  
*News, research, and courses of interest*  
Pages 5 - 6



**Opportunities**  
*Conferences and awards outside of SBAI*  
Page 7

**Volume 18, Issue 1**

**Other News**  
*Developing the SBAI blog, announcing (en)Gendered 2013*  
Page 8



## INSTITUTE ACTIVITIES

**September 18 - 4:00pm - URMC Auditorium K3-07**

"Ending LGBT Invisibility and Disparities in Health Care," Harvey J. Makdaon, MD, Director of the National LGBT Health Education Center

**September 24 - 12:00pm - Lattimore 540**

Research Seminar with Dr. Sarah Seidman, Post-doctoral Fellow, Frederick Douglass Institute for African and African American Studies

**September 26 - 12:00pm - Lattimore 540**

"Gender Dynamics of Tobacco Use in Ladakh, India," Faculty Research Seminar with Dr. Nancy Chin, Associate Professor of Community and Preventative Medicine

**October 3 - Fall Research Grant Application Deadline**

**October 4 - 5:00pm - Interfaith Chapel**  
Janet Heidinger Kafka Book Prize Ceremony, Reading, and Reception with winner Amy Waldman, author of *The Submission*

**October 12 - 12:00pm - Interfaith Chapel**  
2012 Stanton/Anthony Conversations: "Sick of It: Issues of Health Care Inequities in America," sponsored by the Anthony Center for Women's Leadership

**October 13 - 10:30am - Lattimore 540**  
SBAI Meliora Weekend Open House and Brunch

**October 13 - 12:30pm - Douglass Leadership House (DLH)**  
DLH Inaugural Keynote and Open House

**October 18 - 7:30pm - Interfaith Chapel**  
"Hands on the Freedom Plow": Personal Accounts by Women in SNCC" with former SNCC (Student Nonviolent Coordinating Committee) members Judy Richardson, Betty Garman Robinson, and Dorothy M. Zellner

**October 19 - 9:00am-3:00pm - Hawkins-Carlson Room**  
HIV/AIDS and Social Justice in Black America: Reflections on Three Decades of the Epidemic, co-sponsored with the Frederick Douglass Institute

**October 19-21 - Seneca Falls, NY**  
Third Biennial Seneca Falls Dialogues

**October 20**  
Lynn Gordon Symposium

**October 24 - 12:00pm - Lattimore 540**  
"Feminism, Religion, and Justice: How Rebellion Came to Dwell in the House of God," Faculty Research Seminar with Dr. Ayala Emmett, Associate Professor of Anthropology

**October 24 - 5:00pm - Welles Brown Room**  
"Hear About the Real Catholic Girls" lecture with Angela Bonavoglia, author and award winning journalist, co-sponsored by the Department of Religion and Classics.

**November 8 - 12:00pm - Lattimore 540**  
"Radical Craft: Exhibiting Homelands in Rochester, NY," Faculty Research Seminar with Dr. Joan Saab, Associate Professor of Art History/Visual and Cultural Studies; Chair, Department of Art and Art History

**November 12 - Details TBA**  
5th Annual Two Icons Lecture on Race and Gender with Dr. Cecilia Conrad, Vice President and Dean of the College, Pomona College

**November 14 - Graduate Certificate Plan Deadline**

**November 30 - Gamble Room - 10:00am**  
Undergraduate Research Conference in Gender and Women's Studies

**December 3 - Susan B. Anthony Teaching Fellowship Applications Deadline**

**December 13 - 10:00am - Lattimore 540**  
SBAI Associates and Affiliates Morning Meeting

**January 18 - 5:00pm - Sage Art Center**  
(en)Gendered Art Opening and Reception, "In Labor: Gendering (Re)Production." Winners exhibited January 22 to February 26 in the Art and Music Library.

**February 6 - Spring Research Grant Application Deadline**

**February 15 - Details TBA**

Susan B. Anthony Birthday Celebration and Gravesite Visit

**March - Details TBA**

Women's History Month Film Series

**March 1 - URMC** - Transgender Health Conference

**March 1-2 - Hawkins-Carlson Room**

International Graduate Student Research Conference in Gender and Women's Studies: "Women in Labor: Gendering (Re)Production"

**March 2 - Hawkins-Carlson Room**

Susan B. Anthony Lecture (in conjunction with the International Graduate Student Research Conference) by Dr. Julie A. Nelson, Department of Economics, University of Massachusetts, and Associate Editor, *Feminist Economics*

**March 6** - Graduate Certificate Application Deadline

**March 8**

International Women's Day Historic Field Trip

**March 25-29 - Locations and Times TBA**

Women in Music Festival

**April - details TBA**

*Out in Reel* LGBTQI Awareness Month Film Series

**April 3** - Dissertation Award Application Deadline

**April 12** - University of Rochester Diversity Conference

**April 12 - Welles Brown Room - 5pm**

Second Annual Rainbow Lecture on LGBTQ Issues by Rev. Dr. Patrick Cheng, Episcopal Divinity School

**April 12-14** - The Northeast LGBT Conference

**May 2 - 12:00pm - Interfaith Chapel**

SBAI Associates and Affiliates Retreat

**May 19**

Commencement

\*for the most up-to-date events listings, visit [www.rochester.edu/college/wst](http://www.rochester.edu/college/wst)\*

## MESSAGE FROM THE DIRECTOR

Welcome back to a new academic year! We have an enticing series of events for the year ahead, and hope you will be able to join us for as many of them as possible. One of the most exciting is something for which we have just received funding: a Humanities Project devoted to "The World of Susan B. Anthony." The project is intended to focus on the physical, material, and cultural worlds that shaped her life and her work, and we will invite four speakers to campus to bring these worlds to life and to contextualize Anthony's lifelong commitment to social justice. The four "worlds" to be explored are the Sonic World (nineteenth-century American popular music and the ways in which it reflected social attitudes and societal issues); the Domestic World (the myriad expectations for nineteenth-century American women vis-à-vis housework and homemaking); the Material World (emphasis on the textiles and fabric art that provided the primary artistic outlet for the majority of nineteenth-century women; Anthony herself quilted); and by extension, the Fashionable World (exploring the changing dress options for nineteenth-century American women and the corresponding restrictions, freedoms, and challenges these presented).



The Project will work in conjunction with a new course being offered in the spring, "Susan B. Anthony and Her World," a seminar-style class for undergraduates that will cover both the major political issues that occupied Anthony and her

co-workers—women's rights, abolition, and temperance—as well as the social and cultural world, with special emphasis on music, of the century between Anthony's birth and the adoption of the 19th Amendment. All speakers in the Humanities Project will also be guest lecturers in the course, which will help generate a still richer website for SBAI in terms of resources about Susan B. Anthony.

As you can see from the rest of this Newsletter, many more activities are on the roster for the year ahead, including our popular Faculty Research Series, the International Graduate Student Research Conference (planning committee chaired by graduate students Lauron Kehrer and Julianne Heck) with the theme of "Women in Labor: Gendering (Re)Production," our "Failure is Impossible" Mentoring Series, the Two Icons Lecture on the intersection of Race and Gender that we co-sponsor with the Frederick Douglass Institute, the Kafka Prize Award Ceremony and Reading, the second annual Rainbow Lecture on LGBTQI Issues (with the Reverend Dr. Patrick Cheng as speaker; his talk will draw on his forthcoming book, "Rainbow Theology: Bridging Race, Sexuality, and Spirit,") and much more. Even with this plethora of activities, we are always eager to hear from you about ways in which SBAI can connect with as many students, faculty, staff, alumnae and alumni, and community members as possible. We welcome your thoughts and ideas.

**Honey Meconi, Director, SBAI**  
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**(585) 275-8318**

Fall Office Hours: Wednesdays 12:00pm to 1:45 pm and by appointment at Lattimore 538

## SPECIAL EVENTS AND ANNOUNCEMENTS

### Meliora Weekend Brunch

This year, SBAI is doing something different for Meliora Weekend! We hope you will join us for a free brunch on Saturday, October 13 in our classroom and office at Lattimore 538 and 540.

Alumnae and alumni, current students, faculty, and staff will join us to share stories and learn about what is in store for this year.

As usual, Meliora Weekend is packed full of events! We think you may be particularly interested in the Stanton/Anthony Conversations and Luncheon on Friday, October 12 at 12pm, as well as the Douglass Leadership House Lunch and Inaugural Keynote on Saturday, October 13 at 12:30pm.

Information about all the events and registration can be found at the Meliora Weekend website, [www.rochester.edu/melioraweekend/](http://www.rochester.edu/melioraweekend/). To RSVP for the SBAI brunch, visit the Meliora website or email [sbai@rochester.edu](mailto:sbai@rochester.edu).

### 36th Annual Janet Heidinger Kafka Prize

Each year the Susan B. Anthony Institute awards the Janet Heidinger Kafka Prize to the best work of fiction by an American woman published in the preceding year. The award calls attention to the work of a promising but less established woman writer.

Submissions come from publishing houses across the country, and past winners include Ann Patchett, Ursula Le Guin, and Toni Morrison, each before achieving fame.



This year's Kafka Prize Committee consisted of chair Kathy McGowan (Rush Rhees Library), Terry Platt (Biology), and Katie Mannheimer (Department of English).

The 2012 Kafka Prize goes to Amy Waldman for her book *The Submission*. Waldman's book was unanimously selected by all three reviewers out of nearly 100 nominations. Committee Member Terry Platt says, "Its title refers to the winning entry of an anonymously judged contest of architectural designs for the construction of a 9/11 memorial in New York city; the early revelation that the winner is an imaginative but stubborn secular Muslim-American architect named Mohammed Kahn places the judges' panel at the epicenter of dynamic tension that ripples and reverberates throughout the city, state and nation. With taught but lyrical prose, the author captures the painful ambiguities that swirl in our cultural melting-pot seasoned with issues of fairness, politics, and stereotypes (both perceived and represented) as she embraces her rich and varied characters in an unpredictable but unforgettable story. Ms. Waldman is a graduate of Yale University ('91), and was a co-chief of the New York Times' South Asia bureau for a number of years."

We hope you can join us for the prize presentation and a reading by Waldman on October 4 at 5pm in the Interfaith Chapel. Books will be available for purchase.

### Wilson Day at the Susan B. Anthony House

A group of incoming freshman from the University of Rochester spent Wilson Day, the University's annual day of community service for new students, painting and gardening at the Susan B. Anthony House. Erika Howard, President of the Undergraduate Council for Gender and Women's Studies, joined the students for lunch to share information about the Institute and Susan B. Anthony's influence on campus. Visit

[susanbanthonyhouse.org](http://susanbanthonyhouse.org) to learn more about the house and museum.



### Second Annual Rainbow Lecture Speaker is Announced!

The Reverend Dr. Patrick Cheng will join SBAI at the University of Rochester on April 12, 2013 to give a talk drawn from his forthcoming book, "Rainbow Theology: Bridging Race, Sexuality, and Spirit." Rev. Dr. Cheng is a seminary professor at the Episcopal Divinity School in Cambridge, MA. He is also a theologian, attorney, and ordained minister. Rev. Dr. Cheng is a regular contributor to the Religion and the Gay Voices sections of the Huffington Post. His books *Radical Love: An Introduction to Queer Theology* (2011) and *From Sin to Amazing Grace: Rediscovering Queer Christ* (2012) are both important contributions to the field of queer theology and the rethinking of Christian doctrines. To learn more about Rev. Dr. Cheng, visit his website at [www.patrickcheng.net](http://www.patrickcheng.net).



## RESEARCH GRANTS

The Susan B. Anthony Institute offers research grants to faculty associates, graduate students, and undergraduate students to support their research in gender and women's studies. Proposals may include any items relevant to research, including publication subventions, purchase of materials, research-related travel and so on. Applications for the 2012-2013 academic year are due on **October 3, February 6, and April 3.**

### Grants Awarded February and April 2012

#### **Faculty Associates**

**Douglas Crimp, Art and Art History**, was awarded funding for work on "Way Out on a Nut," a chapter in his memoir *Before Pictures*. The chapter includes stories about Crimp's first jobs in New York—working for fashion designer Charles James and working at the Guggenheim Museum when Daniel Buren's work

was removed from the Guggenheim International.

**Ralph Locke, ESM Musicology**, was awarded a grant to present his paper, "Music and the Exotic Other, 1500-1800: Some Methodological Considerations and Case Studies," at the quinquennial conference of the International Musicological Society, July 2012 in Rome, Italy. This conference paper crucially involves gender issues, through the instances that it explores: notably an English broadside ballad ca. 1765 about English women's supposed sexual attraction to visiting Native Americans; an Italian cantata ca. 1650 about a Turkish woman's desire to abandon Islam for the love of a Christian man; and two opera arias (1731) about an Indian rajah and his tendency to be controlled by sexual jealousy.

**Jean Pedersen, Eastman Humanities; History**, received funding for a trip to the Society for French Historical Studies at the University of Southern California in March 2012. She presented her paper "'Women Who Work': Simone Bodève, Romain Rolland, and the Politics of Literary Reputation," on a panel. Pedersen and her fellow panelists are hoping to begin a new collection of articles or essays on the realities and representations of women's work lives in France at the turn of the twentieth century.

**Joan Saab, Art and Art History**, received funding to present "Radical Craft: Exhibiting Homelands in Rochester, NY" at The Space Between Conference, Brown University. The presentation examined the 1920 exhibit organized by the Memorial Art Gallery, the Board of Education, and city administration. The exhibit celebrated the art and culture of immigrant citizens. She will share her research at an SBAI research seminar in Fall 2012.

## Graduate Students

**Berin Golonu, Visual and Cultural Studies**, was given financial support for her research project examining photography as a mode of communication in the construction of social knowledge within and about the Middle East and Turkey. She is particularly interested in representation, women's dress and appearance in the ways that they are loaded with social and political symbolism and their relationships to the region's image-makers.

**Alicia Inez Guzman, Visual and Cultural Studies**, was awarded a grant to help cover costs of her research project, "Land Art, Landscape and Place in New Mexico: An Interview with Lucy Lippard." Guzman focuses on the relationship between land use, property and gender. Through a series of case studies, she examines how women and men alike remake certain landscapes, space and place throughout New Mexico in legal documents and land art.

**Kyoung-Lae Kim, Visual and Cultural Studies**, was awarded a grant for "Between Two Deaths: Cinematic Memory of 'Comfort Women' in Contemporary Korea." The project examines the contemporary representation of comfort women in Korean society. It is part of a larger work titled "Postcolonial

Archive Fever and Politics of Absent Memory in Contemporary Korea," which examines representations of the Japanese colonial era and the recent reemergence of colonial memories in contemporary Korean society.

**Alexander Marr, Visual and Cultural Studies**, received assistance for a research trip to view artwork in Australia for his dissertation, "Looks Like Home: Two Centuries of Modeling Native Houses in North American Visual Culture." He was specifically interested in Mohawk artist Alan Michelson's work on display in the cosmopolitan context of the Sydney Biennale. The Biennale, titled "All Our Relations," focused on exchange, affinities, and empathy rather than divergence, opposition, and subversion (some key terms for the art world of the past three decades).

**Jenevive Nykolak, Visual and Cultural Studies**, was awarded funding for her research project "Impersonating History: David Wojnarowicz's 'Arthur Rimbaud in New York, 1978-79.'" Wojnarowicz was one of the preeminent figures to emerge in the 1980s from the East Village art scene, and is well-known for his legal battle with the National Endowment for the Arts over censorship in 1989 and his outspoken AIDS activism.

**Kristen Wilmott, Warner School of Education**, received grant funding for her research project, "A Qualitative Exploration of Female Faculty Experiences with Gender, Tenure, and Work-Life-Family Stability," and her presentation at the 2012 National Association of Student Personnel Administrators (NASPA) annual conference in Phoenix, AZ.

**Lina Zigelyte, Visual and Cultural Studies**, was awarded a grant for her archival work on sexuality and gender in Lithuania and Poland (1918-1939). She spent the summer in Poland and Lithuania researching archival material on gender and sexuality during the interwar period (1918-39). She specifically examined the self-representation of women in the visual arts and the role that the emerging urban social networks (salons, cafes, bohemian and artistic circles) played in the construction of the idea of the modern woman.

## Undergraduate Students

**Carlie Fishgold, Art and Art History**, was awarded funding for her senior thesis project, "Transcultural Journeys: Onkwehonwe Cradleboards, 1740-1925." She travelled throughout New York State from Rochester to Albany and as far north as Montreal and Ottawa. In her thesis, she demonstrated the traditional function and decorative evolution of Onkwehonwe (Iroquois) cradleboards, vessels designed to swaddle infants securely so that their mothers could continue working the fields (in the domestic sphere) and carry them through town (to show off their artistic talent and level of wealth in the public sphere). Fishgold also showed how the cradleboards are connected with Onkwehonwe traditions.

**Anaise Williams, Anthropology**, received grant funding for her thesis project "Understanding Pregnancy in Rural

Northeastern Thailand: Cultural Prenatal Precaution.” This study explored how women embody the ambitions and ideas of their society through pregnancy and what cultural and symbolic meanings are ascribed to pregnancy and pregnant bodies.

**Alykhan Alani, Rohini Bhatia, Anupa Gewali, and Lukas Slipki,, Community and Preventative Medicine**, received a grant to cover costs of tobacco research in India. They traveled as an interdisciplinary team of students to do research on and seek to understand the global tobacco epidemic in the context of gender and adolescents in Leh, Ladakh--a remote but not removed region of Northern India. This research was advised by Dr. Nancy P. Chin, a professor of community and preventive medicine at University of Rochester Medical Center.

**Melika Butcher, Tsion Girum, Sharese King, Lecora Massamba, leaders of the Women of Color Circle (WOCC)** at the University of Rochester, received a grant to help cover costs of presenting “The Women of Color Circle: Safe-Space and Voice” at the National Conference for College Women Student Leaders. The four women discussed the purpose and significance of the Circle as a literal and figurative transformational model, ground rules for creating and maintaining safe spaces, the importance of defining organizational priorities and developing a mission statement, and the challenges of relationship building with women of color, majority women, and men on campus. The workshop also described how these women were transforming a tragic circumstance into a lasting legacy of empowerment and advocacy on their campus.

## UNDERGRADUATE STUDENT ACTIVITY

### Undergraduate Council

#### **Bimonthly meetings start Friday, September 14.**

The Gender and Women's Studies Undergraduate Council provides a place for majors, minors, clusters, or anyone interested in gender and women's studies to meet each other, plan events on campus, and work closely with faculty. The Council meets bimonthly on Fridays from 2:00pm to 3:00pm in Lattimore 540. All are welcome! If you would like to take part in the Undergraduate Council simply come to a meeting or email sbai@rochester.edu.

### Vox

#### **Monthly meetings starting soon.**

Vox is a group of students who organize events that raise awareness and educate college students about reproductive health and rights while working in collaboration with local Planned Parenthood health centers. Vox also mobilizes advocates for reproductive rights and activism opportunities. The club, a committee of the Women's Caucus, will meet once a month during Women's Caucus meetings. The Fall 2012

meeting schedule will be announced soon. If you would like to get involved with VOX, email sbai@rochester.edu.

### Undergraduate Student Update

**Jonathan Richardson, Linguistics and Religion and Classics Major, Women's Studies minor**, completed a summer Communications/Marketing Internship for the Association of Fundraising Professionals, Genesee Valley Chapter. He also served as a summer resident advisor at the University. This semester, Richardson will be a community advisor in Riverview, the captain of the Varsity Track and Field team, and a Grant-writing Intern for Easter Seals NY.

### SBAI Commencement Awards

**Lecora Massamba** was the recipient of the 2011-2012 Susan B. Anthony Institute Award for Community Connections and **Kevin Diamond** won the SBAI Award for Independent Research in Gender and Women's Studies.

### Minors in Women's Studies, May 2012

#### **Alykhan Alani - Take 5 Recipient**

International Health and Society; Islamic Studies

#### **Vicky Baudin**

Health, Behavior, and Society; African and African-American Studies

#### **Kevin Diamond**

History

#### **Lecora Massamba**

Psychology; African and African-American Studies

#### **Susan Weir**

Political Science

## SPRING 2013 COURSES OF INTEREST

### **WST 100: “One Eye Open”: Feminism, Women, and Scientific Knowing**

*Rachel Chaffee, SBA Teaching Fellow*

Feminist perspectives on science begin with the observation that women have largely been excluded from the practice of science. Historically, examples of this exclusion range from difficulties that face girls and women when pursuing science-related courses, degrees, and careers to the lack of women's perspectives in science. Feminists argue that these and additional factors have led to persistent underrepresentation of women in science disciplines. The following questions will guide the course: Who determines what science counts? Is science a “gendered” practice? Is there gender bias in scientific practice? If so, how has this affected the content of scientific knowledge? What are the ethical problems associated with this bias? Is there a feminist method of science?

**WST 200: Colloquium in Women's Studies***Professor Ayala Emmett*

The colloquium explores the diversity of feminist thought and practice in its importance in forming the intellectual grounding in Women's Studies, in its impact on a variety of disciplines, and in its articulation with lives and social practices. The course considers several major systems of feminist thought as well as the experiences of women and men situated in diverse and changing cultural, economic, political, and psychological climates with an emphasis on problem areas of interest to class members. The course will support and develop in students the ability to write intensively in Women's Studies as an inherently interdisciplinary field; it meets the upper-level writing requirement in Women's Studies for the college.

**WST 201: Susan B. Anthony and Her World***Professor Honey Meconi*

The course provides an in-depth study of Susan B. Anthony and the world in which she lived. In addition to focusing on the major political issues that occupied Anthony and her coworkers—women's rights, abolition, and temperance—the class will explore the social and cultural world of America during the century between Anthony's birth (1820) and the adoption of the 19th Amendment (1920), with special emphasis on American musical life during this time. The seminar-style course will incorporate in-class presentations and discussion, field trips, and writing assignments ranging from short response papers to a final research paper. No prerequisite. This course meets the writing-intensive requirements in Women's Studies at the college.

**WST 206: Feminism, Gender, and Health***Michelle Finn, Ph.D.*

Feminism, Gender, and Health considers how theories of gender, social organization, and biological sex shape the questions asked and explanations and interventions offered in the areas of health, disease, and well-being. The class will examine the effects of gender, social class, and race in mediating health effects, with particular emphasis on women's health. Some issues examined will include the life cycle and transitions, collective and individual trauma, access to health services, HIV/AIDS, reproductive health and longevity. This course meets the writing-intensive requirements in Women's Studies at the college.

**WST 212: Epistemologies of the Closet: Introduction to Queer Theory***Matthew Bayne, M.A.*

Queer Theory emerged out of the intersection of conceptualizations of gender/sexuality advanced by feminist scholars, early LGBT scholarship, and theories of postmodernism. Queer theory has not only attempted to recuperate non-dominant sexualities, but perhaps more tellingly, has sought to deconstruct the assumed correlation between sex, gender, and sexuality. In other words, what ought we to do with bodies that do not conform to binary gender norms? How might we understand sexuality if it is a contingent practice with open-ended objects? In what ways

can we understand the embodiments of gender/sexuality as a "performance"? How have queer identities been informed by other socially significant forms of identity (such as: race, class, gender, nationality, etc)?

**GRADUTE STUDENT UPDATE**

**BJ Douglass, Warner School of Education**, has been hired by the University of North Florida in Jacksonville, FL, to serve as Director of the LGBT Resource Center.

**Berin Golonu, Visual and Cultural Studies**, spent a good portion of her summer conducting dissertation research in Turkey. In Istanbul, she has been accessing museum collections and archives to research the history of Ottoman and Turkish painting and photography. She will publish a book review of "Foto Galatasaray: Studio Practice by Maryam Sahinyan" on the website of the Association of Contemporary Art of the Middle East, Iran and Turkey. While in Turkey, Golonu also traveled to the country's Southeastern region to conduct hands-on research on an article she has been writing about art and environmentalism in Turkey. The article examines works that address the social and environmental impacts of hydroelectric dams being built in Anatolia and will be published in issue 120 of Third Text.

**GRADUATE STUDENT ACTIVITY****Teaching Fellowship Competition**

The Curriculum Committee is pleased to announce the annual Susan B. Anthony Teaching Fellowship competition. The competition is open to graduate students currently enrolled at the University of Rochester. Each year we call for proposals to design and teach Women's Studies 100, Introduction to Women's Studies, a 2-credit course.

The Teaching Fellowship offers an award of \$2,500 for an individual graduate student. We hope that students will use their imagination in developing different approaches to the challenge of introducing women's studies and gender issues to undergraduate students. Please see our website for application requirements. Applications are due electronically to sbai@rochester.edu by **December 1, 2012** to teach in Fall 2013 and Spring 2014.

**Courses for Graduate Certificate****Candidates**

Please note that we cross-list 400-level sections of some courses to make eligible courses clearer for those interested in pursuing our Graduate Certificate.

**SBAI Teaching Fellowships Awarded****Fall 2012**

Berin Golonu, Visual and Cultural Studies Program, Department of Art and Art History  
WST 100: Introduction to Women's Studies  
"Beyond the Veil"

**Spring 2013**

Rachel Chaffee, the Margaret Warner School of Education and Human Development

WST 100: Introduction to Women's Studies

"One Eye Open": Feminism, Women, and Scientific Knowing"

**Dissertation Award**

The Susan B. Anthony Institute Dissertation Award is made to the University of Rochester PhD candidate who has completed (or nearly completed) the most distinguished dissertation in gender and/or women's studies each year. Please submit nominations and applications for the award electronically to the Susan B. Anthony Institute for Gender and Women's Studies at sbai@rochester.edu. Applications are due Wednesday **April 10, 2013**. See details at <http://www.rochester.edu/College/WST/grad/grant.html#dissertation>

**Nineteenth Annual International Gender and Women's Studies Interdisciplinary Graduate Research Conference**

Planning has started for our international research conference for graduate students, which will take place this spring. This year's theme is "Women in Labor: Gendering (Re)Production." A Call for Papers will be released later on this fall.

The conference will feature the annual Susan B. Anthony Keynote Address. Expect more announcements as planning and programming continues. Please contact Lauron Kehrer at lauron.kehrer@gmail.com if you would like to get involved.

**Graduate Certificate in Gender and Women's Studies - May 2012 Recipients**

Rebecca Burditt, Program in Visual and Cultural Studies

Lina Zigelyte, Program in Visual and Cultural Studies

**Susan B. Anthony 2011-2012 Dissertation Award Recipients**

Michelle Finn, Department of History, "A Modern Necessity: Feminism, Popular Culture, and American Womanhood, 1920-1948"

Dinah Holtzman, Program in Visual and Cultural Studies, "Portrait of the Post-Modern Artist as Hysteric"

**ASSOCIATE and AFFILIATE UPDATE**

The Susan B. Anthony Institute includes faculty associates in the humanities, sciences, and social sciences. Research by our faculty associates and affiliates during the past year includes the following:

**Mary Jane Curry, Associate Professor of Education, Teaching, and Curriculum**, received a \$1,958,174 grant from the U. S. Department of Education's Office of English Language Acquisition National Professional Development

Program. This five-year training and professional development grant will support "Project CELLS: Western New York Collaboration for English Language Learner Success," in collaboration with the Rochester City School District, Mid West Bilingual/ESL Technical Assistance Center (BETAC), and Monroe 2, Wayne-Finger Lakes, and Genesee Valley BOCES. The program involves creating curriculum for adolescent refugee students, offering scholarships to help teachers instruct English to speakers of other languages, and providing professional development to current teachers, counselors and school administrators.

**Roger Freitas, Chair and Associate Professor of Musicology**, presented his paper, "The Art of Artlessness, or, Adelina Patti Teaches Us How to Be Natural," at the Congress of the International Musicological Society in Rome, Italy, July 3, 2012. The paper considers the famous soprano Adelina Patti (1843-1919), her reputation for "naturalness"—an important component of proper Victorian femininity—and how that quality can be heard in her surviving recordings.

**ALUMNAE UPDATE**

**Michelle Finn, Ph.D., '12**, is now working as the Deputy Historian for the City of Rochester after completing her Ph.D. in May 2012.

**Dan Humphrey, Ph.D. '06**, will be releasing his book *Queer Bergman: Sexuality, Gender, and the European Art Cinema* through the University of Texas Press in February of 2013.

**T'ai Smith, Ph.D., '06**, has taken a new position as Assistant Professor in the Department of Art History, Visual Art and Theory at University of British Columbia in Vancouver, after teaching for several years at Maryland Institute College of Art in Baltimore.

**Victoria Szabo, Ph.D., '96**, is an assistant research professor of Visual Studies and New Media at Duke University. She is involved in a number of interdisciplinary projects there, including the visual studies initiative, the GreaterThanGames Lab, and the Wired! Lab for Digital Historical Visualization. She is also chairing the ACM-SIGGRAPH 2013 juried Art Gallery, to be on display in Anaheim, CA in July 2013.

**CONFERENCES****National Women's Studies Association Conference**

The 2012 NWSA Conference, "Feminism Unbound: Imagining a Feminist Future," will take place **November 8-11** in Oakland, California. Visit [www.nwsa.org](http://www.nwsa.org) for registration information.

**SCHOLARSHIPS, AWARDS and FELLOWSHIPS**

Information about national fellowships and scholarships can be found at the University of Rochester College Center for Academic Support: [www.rochester.edu/College/CCAS/fellowships/](http://www.rochester.edu/College/CCAS/fellowships/).

**BLOG WITH US, ENGAGE WITH US**



When SBAI started blogging in 2010, we weren't sure what kind of response we would get. We are excited to see our readership and reader engagement continue to grow over the past two years, and proud to be one of the handful of gender and women's studies academic programs to maintain a blog on both academic and current events.

SBAI and our guest writers cover an array of topics ranging from politics to current social justice initiatives to job-hunting for college graduates, and more! Our Faculty Associates joined the conversation last academic year by sharing their views about health care coverage, providing supplements to their research seminars, and discussing their approaches to teaching.

Visit <http://blogs.rochester.edu/SBAI> to see what we have been up to!

Find us on facebook at [www.facebook.com/sbai86](http://www.facebook.com/sbai86).



**(en)Gendered Art Exhibit**

**CALL FOR UNDERGRADUATE ART**

**Submission Deadline: Dec 10, 2012**

**Theme: In Labor: Gendering (Re)Production**

A call for art will be announced in early November for our annual juried art show.

Winners will be displayed in the Art and Music Library from January 22 to February 26.

Contact [sbai@rochester.edu](mailto:sbai@rochester.edu) or 275-8318 with questions.

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